

君に捧げる応援歌/HIPPY

This musical score is for the piece "君に捧げる応援歌/HIPPY". It is written for a large ensemble of instruments. The score is organized into measures numbered 1 through 9. The instruments included are Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 & 2 in Bb, Trumpet 3 in Bb, Horn 1 & 2 in F, Horn 3 & 4 in F, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, Glockenspiel, and Drums. The score includes dynamic markings such as *p*, *mf*, and *fp*. There are also performance instructions like *mf* and *fp* with hairpins. A rehearsal mark 'A' is present at the beginning of measures 1, 5, and 8, with a tempo marking of $\text{♩} = 95$. The score features various musical notations including triplets, accents, and slurs.

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Musical score for '君に捧げる応援歌/HIPPY' (HIPPY). The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, measures 10-17.
- Fl 1,2**: Flute 1 and 2, measures 10-17.
- *Oboe**: Oboe, measures 14-17.
- *Bassoon**: Bassoon, measures 14-17.
- *Eb Cl.**: Eb Clarinet, measures 14-17.
- Cl. 1 in Bb**: Clarinet 1 in Bb, measures 10-17.
- Cl. 2 in Bb**: Clarinet 2 in Bb, measures 10-17.
- Cl. 3 in Bb**: Clarinet 3 in Bb, measures 10-17.
- Ba.Cl.**: Bass Clarinet, measures 10-17.
- A.Sax 1,2**: Alto Saxophone 1 and 2, measures 10-17.
- T.Sax in Bb**: Tenor Saxophone in Bb, measures 10-17.
- B.Sax in Eb**: Baritone Saxophone in Eb, measures 10-17.
- Tp 1,2 in Bb**: Trumpet 1 and 2 in Bb, measures 14-17.
- Tp 3 in Bb**: Trumpet 3 in Bb, measures 14-17.
- Hn 1,2 in F**: Horn 1 and 2 in F, measures 14-17.
- Hn 3,4 in F**: Horn 3 and 4 in F, measures 14-17.
- Tbn 1,2**: Trombone 1 and 2, measures 14-17.
- Tbn 3**: Trombone 3, measures 14-17.
- Euph.**: Euphonium, measures 14-17.
- Tba.**: Tuba, measures 10-17.
- Db.**: Double Bass, measures 10-17.
- Timp**: Timpani, measures 10-17.
- Vib.**: Vibraphone, measures 10-17.
- Glock.**: Glockenspiel, measures 14-17.
- Drums**: Drums, measures 10-17.

Key features of the score include:

- Rehearsal Mark B**: Located at the beginning of measures 10, 14, and 17.
- Dynamic Markings**: *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Tempo/Character**: The drum part is marked 'Ghost', indicating a ghostly or light touch.

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18 **C** 19 20 21 22 23 24 25

Picc. *f*

Fl. 1, 2 *sfz* *mf*

*Oboe *mf*

*Bassoon *mf*

*Eb Cl. *mf*

Cl. 1 in Bb *mf*

Cl. 2 in Bb

Cl. 3 in Bb *mf*

Ba. Cl.

A. Sax 1, 2 **C** *mf* *f* *fp* *mf* *div.*

T. Sax in Bb *mf* *f* *mf* *f* *fp* *mf*

B. Sax in Eb *mf* *f* *mf* *f* *fp* *mf*

Tp 1, 2 in Bb *mf* *f* *mf* *f* *fp*

Tp 3 in Bb *mf* *f* *mf* *f* *fp*

Hn 1, 2 in F

Hn 3, 4 in F

Tbn 1, 2 *mf* *f* *mf* *f* *fp*

Tbn 3 *mf* *f* *mf* *f* *fp*

Euph.

Tba.

Db.

Timp **C**

Vib.

Glock.

Drums

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26 D 27 28 29 30 31 32 33

Picc. *mf* *mf* *f*

Fl 1,2 *mf* *mf* *f*

*Oboe *mf* *f*

*Bassoon *mp* *mf* *f*

*Eb Cl. *f*

Cl. 1 in Bb *mp* *f*

Cl. 2 in Bb *mp* *f*

Cl. 3 in Bb *mp* *f*

Ba.Cl. *mp* *f*

A.Sax 1,2 D *mf* *f*

T.Sax in Bb *mf* *f*

B.Sax in Eb *mf* *mf* *f*

Tp 1,2 in Bb *mp* *f*

Tp 3 in Bb *mp* *f*

Hn 1,2 in F *mf* *mp* *f*

Hn 3,4 in F *mf* *div.* *mp* *f*

Tbn 1,2 *mf* *mp* *f*

Tbn 3 *mf* *mp* *f*

Euph. *mp* *mp* *f*

Tba. *mp* *f*

Db. *mp* *f*

Timp D *p*

Vib. *mf* *f*

Glock. *8va*

Drums

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34 35 36 37 38 39 40 41

Picc. *f*

Fl 1,2 *f*

*Oboe *f*

*Bassoon *f*

*Eb Cl.

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Cl. 3 in Bb *f*

Ba.Cl. *f*

A.Sax 1,2 *ff*

T.Sax in Bb *ff*

B.Sax in Eb *ff*

Tp 1,2 in Bb *ff*

Tp 3 in Bb

Hn 1,2 in F *f*

Hn 3,4 in F *f*

Tbn 1,2 *f*

Tbn 3 *f*

Euph.

Tba.

Db.

Timp *ff* *p* *ff*

Vib.

Glock. *8va*

Drums

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42 43 **F** 44 45 46 47 48 49 50

Picc. *f*

Fl 1,2 *mf* *mf* *f* *mf*

*Oboe *mf*

*Bassoon *mf*

*Eb Cl. *mf*

Cl. 1 in Bb *mf*

Cl. 2 in Bb

Cl. 3 in Bb *mf*

Ba.Cl. *f*

A.Sax 1,2 **F** *mf*

T.Sax in Bb *mf* *f* *fp* *mf*

B.Sax in Eb *mf* *f* *fp*

Tp 1,2 in Bb *f* *mf* *f* *fp*

Tp 3 in Bb *f* *mf* *f* *fp*

Hn 1,2 in F

Hn 3,4 in F

Tbn 1,2 *f* *mf*

Tbn 3 *f* *mf*

Euph. *f*

Tba. *f*

Db. *f*

Timp **F** *pp*

Vib.

Glock.

Drums *pp* *r* *3* *1*

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51 G 52 53 54 55 56 57 58

Picc. *mf*

Fl. 1, 2 *mf* *f*

*Oboe *f*

*Bassoon *mp* *mf* *f*

*Eb Cl. *mp*

Cl. 1 in Bb *mp* *f*

Cl. 2 in Bb *mp* *f*

Cl. 3 in Bb *mp* *f*

Ba. Cl. *mp* *f*

A. Sax 1, 2 G *mf* *f*

T. Sax in Bb *mf* *f*

B. Sax in Eb *mf* *f*

Tp 1, 2 in Bb *mp* *f*

Tp 3 in Bb *mp* *f*

Hn 1, 2 in F *mf* *mp* *f*

Hn 3, 4 in F *mf* *mp* *f*

Tbn 1, 2 *mf* *mp* *f*

Tbn 3 *mf* *mp* *f*

Euph. *mp* *mf* *mp* *f*

Tba. *mp* *f*

Db. *mp* *f*

Timp. G *p*

Vib. *mf* *f*

Glock. *8va*

Drums

君に捧げる応援歌/HIPPY

59 H 60 61 62 63 64 65 66

Picc. *f*

Fl 1,2 *f*

*Oboe *f*

*Bassoon *f*

*Eb Cl.

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Cl. 3 in Bb *f*

Ba.Cl. *f*

A.Sax 1,2 H *ff*

T.Sax in Bb *ff*

B.Sax in Eb *ff*

Tp 1,2 in Bb *ff*

Tp 3 in Bb *ff*

Hn 1,2 in F *f*

Hn 3,4 in F *f*

Tbn 1,2 *f*

Tbn 3 *f*

Euph. *f*

Tba.

Db.

Timp H *ff* *p* *ff*

Vib.

Glock. *8va*

Drums

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67 68 69 70 71 72 73 74

Picc. *mf*

Fl 1,2 *mf*

*Oboe *mf*

*Bassoon *mf*

*Eb Cl.

Cl. 1 in Bb *mf*

Cl. 2 in Bb

Cl. 3 in Bb *mf*

Ba.Cl. *mf*

A.Sax 1,2 *f*

T.Sax in Bb *mf*

B.Sax in Eb *mf*

Tp 1,2 in Bb *f*

Tp 3 in Bb *f*

Hn 1,2 in F *mp* *f* *mp*

Hn 3,4 in F *mp*

Tbn 1,2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp

Vib.

Glock.

Drums

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75 76 77 78 79 80 81 82

Picc. *mf*

Fl 1,2 *mf*

*Oboe

*Bassoon *p*

*Eb Cl.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Ba.Cl.

A.Sax 1,2 *J*

T.Sax in Bb *ff*

B.Sax in Eb *ff*

Tp 1,2 in Bb *mp* *f* *ff*

Tp 3 in Bb *mp* *f*

Hn 1,2 in F *mp* *mp* *f*

Hn 3,4 in F *mp* *mp* *f*

Tbn 1,2 *mp* *mp* *f*

Tbn 3 *mp* *mp* *f*

Euph. *mp* *mp* *f*

Tba.

Db.

Timp *J* *mf* *p* *mf* *p*

Vib. *gliss*

Glock. *8va*

Drums

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83 **K** 84 85 86 87 88 89 90

Picc. *f*

Fl 1,2 *f*

*Oboe *f*

*Bassoon *f*

*Eb Cl.

Cl. 1 in Bb *f*

Cl. 2 in Bb *f*

Cl. 3 in Bb *f*

Ba.Cl. *f*

A.Sax 1,2 **K** *ff*

T.Sax in Bb *ff*

B.Sax in Eb *ff*

Tp 1,2 in Bb *ff*

Tp 3 in Bb

Hn 1,2 in F *f*

Hn 3,4 in F *f*

Tbn 1,2 *f*

Tbn 3 *f*

Euph. *f*

Tba.

Db.

Timp **K** *ff*

Vib.

Glock. *8va*

Drums

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99 M 100 101 102 103 104 105 106

Picc. *mp* rit. *mp*

Fl 1,2 *mp* rit. *mp*

*Oboe rit. *mp*

*Bassoon rit. *mp*

*Eb Cl. rit. *mp*

Cl. 1 in Bb *mp* *mp* rit. *mp*

Cl. 2 in Bb *mp* *mp* rit. *mp*

Cl. 3 in Bb *mp* rit. *mp*

Ba.Cl. rit. *mp*

A.Sax 1,2 M *mp* rit. *mp* *div.*

T.Sax in Bb rit. *mp*

B.Sax in Eb rit. *mp*

Tp 1,2 in Bb *mp* rit. *mp* *div.*

Tp 3 in Bb rit. *mp*

Hn 1,2 in F *mp* rit. *mp*

Hn 3,4 in F *mp* rit. *mp*

Tbn 1,2 *mp* rit. *mp* *div.*

Tbn 3 rit. *mp*

Euph. *mp* *mp* rit. *mp*

Tba. rit. *mp*

Db. rit. *mp*

Timp M rit. *mp*

Vib. *mp* *mp* rit. *mp*

Glock. *mp* rit. *mp*

Drums rit. *mp*